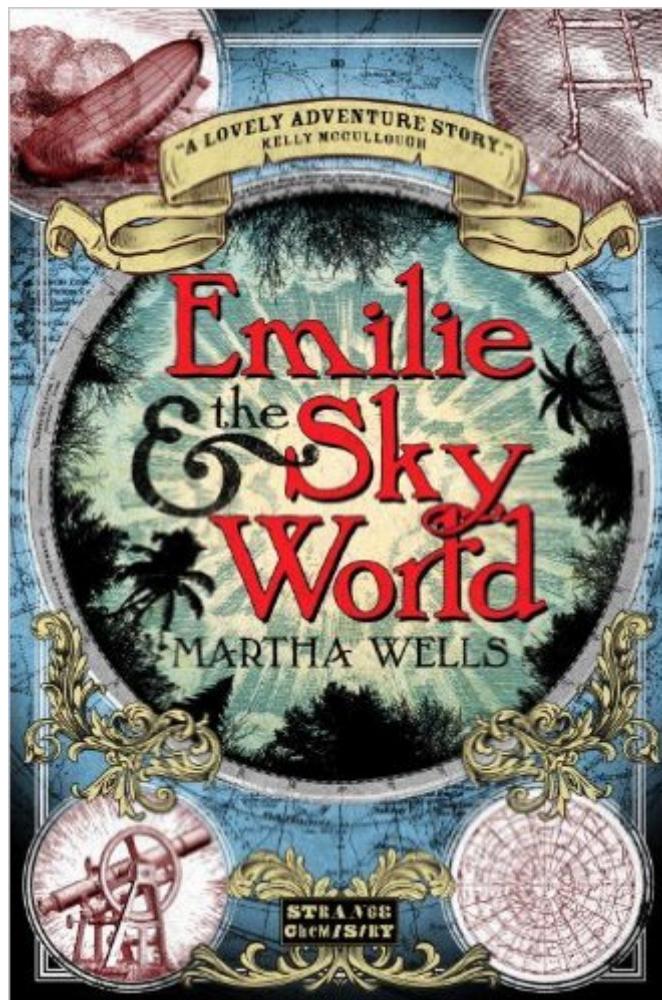


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Emilie And The Sky World (Strange Chemistry)



Synopsis

When Emilie and Daniel arrive in Silk Harbor, Professor Abindon, an old colleague of the Marlendes, warns them that she's observed something strange and potentially deadly in the sky, a disruption in an upper air aether current. But as the Marlendes investigate further, they realize it's a ship from another aetheric plane. It may be just a friendly explorer, or something far more sinister, but they will have to take an airship into the dangerous air currents to find out. Emilie joins the expedition and finds herself deep in personal entanglements, with an angry uncle, an interfering brother, and an estranged mother to worry about – not to mention a lost family of explorers, the strange landscapes of the upper air, and the deadly menace that inhabits the sky world.

Book Information

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Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

There are many different kinds of adventure stories, and just as many variations to make them stand apart. In *Emilie & the Sky World*, Martha Wells presents a young female protagonist striking out to make her own way in life. This book is a sequel to *Emilie & the Hollow World*, so readers who have read that book will already know the steps that Emilie has taken toward independence. She has left the oppression of an overbearing uncle to find excitement and freedom working with a team of explorers. Through her previous adventure, she has discovered her self worth. She knows

sheâ™s capable and trustworthy, a travelling companion her fellow adventurers can rely on. But this time around, they are taking to the sky to travel to a realm plagued by mysterious, malevolent creatures, and along the way, Emilie must deal with the sibling rift between her and her brother. Through exploration, sibling rivalry and dangerous foes, Martha Wells weaves a tale that brings female adventurers to the forefront. Now as a male reader myself, I really enjoy diving into a story where the leading characters are females. The sci-fi and fantasy stories I read are typically dominated by male casts or male leads, so itâ™s refreshing to see something different, especially when itâ™s well done. Emilie is the type of protagonist I find easy to get behind. Sheâ™s likeable, capable and courageous in just the right amounts that you can see yourself as the character. None of us are perfect, but an overly flawed character can often be too much of a hurdle to surpass. Through Emilieâ™s story, readers get to experience her wonder and accomplishment as she explores new realms and relationships. While this story revolves around exploration, the core of it is the relationships of the characters.

I received this book as an eARC from Strange Chemistry/Angry Robot on NetGalley in exchange for an honest review I thought that Emilie's adventures in the Hollow World were exciting and terrifying and fun and that it would be a little bit of a challenge to live up to them. But Emilie and the Sky World took all that and made it even better! Don't get me wrong - I loved the Hollow World and the Cirathi, but I really loved reading about the Sky World and learning about new creatures and a new world and the aether. The Sky World is actually pretty terrifying. Things are constantly changing, and you never know what's going to happen. There are humans and plant creatures and a mysterious thing that might be out to destroy whatever it meets... And Emilie and her friends are always finding themselves in some sort of trouble. I mean, Daniel starts off nursing an injury from Emilie and the Hollow World, so he wouldn't be very helpful in a fight anyway. The crew has to be smaller since they're traveling skyward, so there's not any room to bring additional people to act solely as guards. And once again, it's up to Emilie to save the day and her friends. I really admired Emilie, and I'm glad that she still had some room to grow after her experiences in the Hollow World. Since this book takes place shortly after the Marlenes and their crew return from the Hollow World, Emilie has barely had any time to adjust to being Miss Marlene's assistant. She's still dealing with Daniel being shot, almost being killed, seeing some of her friends killed, and with everything that Lord Iver did. Even though she grew up and had to be brave and sly and witty in the first book, she has to come to an understanding with her younger brother.

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